

FORM G - STREETScape

In area no.	Form no.
	350



Town Newburyport

Street name Park Street

Addresses (inclusive) 1, 3, 5, 7, 4, 6

Park Street

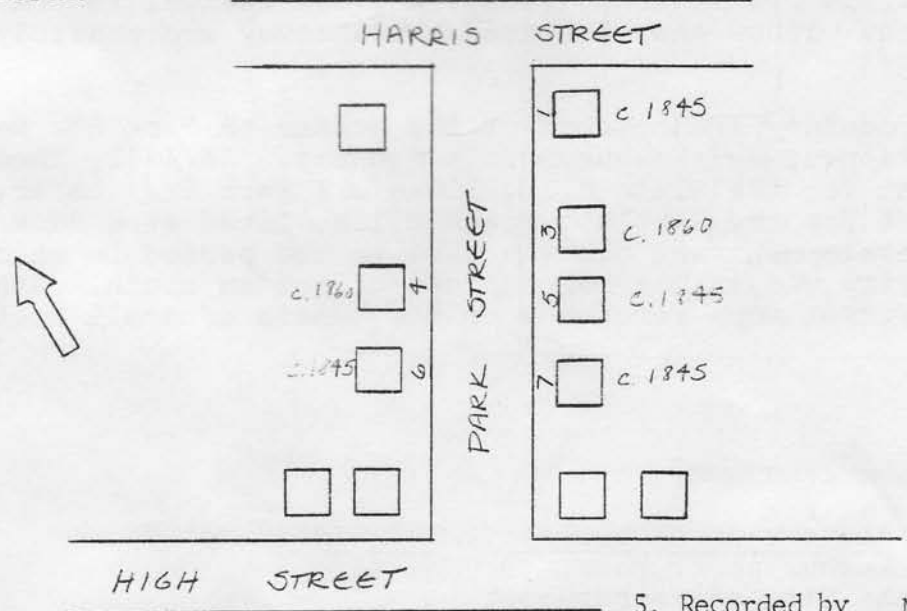
Present use Residential

Description:  
 General date or period 1845-1855

Dominant architectural styles Greek Revival

Major intrusions None

4. Map. Draw map of street, clearly showing all buildings; indicate street addresses and approximate date for all buildings; identify intrusions by use or type. Indicate north.



5. Recorded by Mary Jane Stingwolt

Organization Office of Community Development

Date 6/30/80

6. Themes. Check as many as applicable to streetscape

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	<u>X</u>	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community Development	<u>X</u>				

7. Significance. Explain historical and/or architectural significance of streetscape. Include explanation of themes checked.

On July 24, 1845, the county commissioners laid out a way, called Park St., from High St., to Harris St., through land owned by Stephen Hodge on the northwest side of Sewall Place. By 1851, five of the seven buildings on Park St. today had been built, nearly all of them in the predominant Greek Revival style.

Nos. 5, 6, and 7 Park St. are all simple 2½ story homes with wide continuous cornices forming a pediment in the gable facing the street. Nos. 5 & 6 have flush boards in the pediment. Each of these houses has a simple Greek Revival doorway and cornerposts, characteristic of the style. As is typical in later Greek Revival dwellings, the classical orders flanking the doors are stylized with little or no detail. These houses, with that at No. 1 Park St., also Greek Revival, set the character of this short street. Although Nos. 3 & 4 Park St., are of a slightly later date, they add, rather than detract, from the character of the overall streetscape. No. 3 is a Victorian dwelling with elements of Italianate and other styles. It is reminiscent of designs published by the architect, A.J. Downing, in his book of designs for cottage residences. No. 4 Park St., is transitional from the Greek Revival to the Victorian styles. The bay window and bracketed entranceway are possibly later additions.

The 19th century inhabitants of the houses on Park St. were interested in several aspects of Newburyport's economy. In 1851, Thomas L. Randlett, agent for the Globe Mill, lived at 1 Park St. Later, Herbert A. Ingraham, agent for the Bartlett Steam Mills, lived at 6 Park St. Clearly the street development was closely tied to the period in which Newburyport's prosperity was in the manufacture of cotton cloth. Other inhabitants of the street were merchants or the owners of small businesses.

8. Bibliography and/or references

J.J. Currier, History of Newburyport, 1764-1905 Vol I  
 1851, Plan of Newburyport, Mass. H. McIntire  
 1872, Map of the City of Newburyport  
 1852, 1871 - City Directories